

What Am I Missing?

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*Score study challenges and engages us to:
grow, learn, expand, absorb, experience, conduct, teach,
expose, and create via recreation*

Complete Score Study Process

Deep Background

Big Picture (macro)

It's all in the Details (micro)

Zoom Back Out (macro)

Prep to Teach

Develop Physical Gesture

1. Deep Background

- Composer
- Era
- Piece background/specifics
- Read & Listen (Don't become a recording Hitchhiker)

2. The Big Picture

- Length & Movements
- Read the score pages carefully
- C or transposed
- Instrumentation
- Notational Oddities
- Tonality
- Terms

3. Details, Details, Details

- Phrase by Phrase Accounting

1. Meter
2. Tempo
3. Key
4. Form Marker
5. Melodic Lines
 - A. Melody
 - B. Each Counter Line
 - C. Bass
6. Percussion
7. Style Indicators (Laban)

8. Special Notes

- Harmonic Analysis
 - Focus on points of rest and unusual/extended harmony
 - Mark chord tones by part in the score
 - Interests: inversions, Quartal/Bi-Tonal/Scoring
- Trace the Parts
 - Sign through each line
 - Sing through the real part, not only score
 - Sing all parts against the bass

4. Zoom Out

- Intensity/Flow Charts
- Prioritize, not all highs and lows are created equal
- Find the "coolness"
- Listen to recordings again

5. Prep to Teach

- Prep exercises, warm-ups, theory, rhythm sheets, etc.
- Mark the score: cues, fermatas, etc.

6. Create Physical Gesture

*Conducting is the physical manifestation of internalized sound;
it's not a purely mental exercise*

- Laban Movement Analysis
 - 8 Effort Actions

- Flick - Dab
- Glide - Float
- Punch - Slash
- Press - Wring
- Apply to patterns, cues, etc. to work improve technique
- Make the Uncomfortable, Comfortable
 - Boxes & the 27-points
- Free Movement Score Study
 - Assign E.A. to phrases, then details
 - Whole Body Free Movement: Explore/Find/Utilize New and Unique Musical Gestures

98-105

106-114

115-122

123-132

Var. XII

Var. XIII

Var. XIV

Var. XV

b. EbM

e. Home I

f. tutti/no

g. Cornet (3)

Euph

h. 1. the/bass/BM

BC

2. Horn (1)

3. Cornet (1/cas)

4. 2 Horn/Trp

i. Trumpet

K. Legato

L. Pedal Bass

S. tutti/no Bass

g. Horn (CRM)

f. Euph/C (Solid)

h. 1. AITN/CCRB

ib. C - Tutti

2. the/Eup/Bass

Bass/Trp/Horn

3. Horn (1-2)

4. Legato

5. Horn/Bass

6. Pedal Bass/Trp

f. tutti

g. Euph/Cornet (BS)

h. 1. Fulcrum (1)

2. OS/CC

AS/CC

3. CC/TS/HEM (RE)

4. BC/BSW

5. Maestros

d. vital fine

f. tutti (FITB)

g. Horn (1/2)

Cornet

Euph (TS)

5. Acrylic

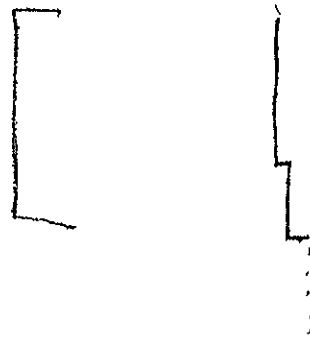
end

No Lows/Peric.

A



B



A+Corn



I II III IV V VI VII VIII IX X XI XII

IV X XI

VII VIII IX XII

1-73

74-92

93-132